



# Western Australian Certificate of Education Examination, 2012

## Question Paper

# ENGLISH

## Stage 2

### Time allowed for this paper

Reading time before commencing work: ten minutes  
Working time for paper: three hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question Paper  
Standard Answer Book

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction tape/fluid, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Reading	2	2	60	30	33.33
Section Two: Writing	6	1	60	30	33.33
Section Three: Viewing	2	1	60	30	33.33
<b>Total</b>					100

## Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2012*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question. If you fail to comply you will be penalised.

## Stage 2 text types

In Section One: Reading, and Section Three: Viewing, where textual references are required for responses, candidates must make primary reference to text types drawn from the list below. They can also make reference to other text types.

Stage 2	<p><b>Written:</b> novel, short story, discursive and didactic essays including feature articles, autobiography and/or biography, workplace texts, websites, song lyrics/poetry, still images associated with written texts, advertisements</p> <p><b>Visual:</b> film, television programs, advertisements, oral texts, websites, still images</p>
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In Section Two: Writing, in questions that require reference to texts studied, candidates may make primary reference to any text or text type that they have studied that is relevant to their response.

**Section One: Reading****33.33% (30 Marks)**

In this section there is **one** text and there are **two** questions. Answer **both** questions.

Question 1 requires reference to texts you have studied; you must make primary reference to at least **one** of the **written text types** listed for Stage 2 units. You may also make reference to other text types.

Suggested working time: 60 minutes.

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**Question 1****(15 marks)**

Explain how your reading this year has helped you to engage with ideas. Make reference to at least **one written text** that you have studied. You must **not** make reference to the text below.

**Question 2****(15 marks)**

Explain how your understanding of the world presented in the text below is shaped by the convention of setting.

*This text is an edited excerpt from the novel Sixteen Shades of Crazy by Rachel Trezise, published in 2010. It is set in a small town in Wales, in the United Kingdom.*

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**End of Section One**

**See next page**

**Section Two: Writing****33.33% (30 Marks)**

In this section there are **six** questions. Respond to **one** of the six questions.

Your response should demonstrate

- a clear sense of purpose, context and audience appropriate to the topic.
- conventions of a genre appropriate to the topic.
- use of tone, vocabulary, punctuation, spelling, syntax and paragraphing appropriate to the topic.
- content appropriate to the topic.

Where a question requires reference to texts you have studied, you may make primary reference to any text or text type that you have studied. Where a question does not require reference to texts studied but you wish to refer to a text, you may use any text of your choice.

Suggested working time: 60 minutes.

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**Question 3****(30 marks)**

The people or characters within a text make the meanings come alive.

Discuss this statement with reference to at least **one** text you have studied.

**Question 4****(30 marks)**

The impact of autobiography comes from choosing the right experience to convey the strengths and/or weaknesses of the writer's personality.

Write about an experience that tells of your own strengths and/or weaknesses.

**Question 5****(30 marks)**

What we view affects us more powerfully than what we read.

Explore this statement with reference to at least **one** text you have studied.

**Question 6****(30 marks)**

Explain how at least **one** text that you have studied has helped you to understand relationships between human beings.

**Question 7****(30 marks)**

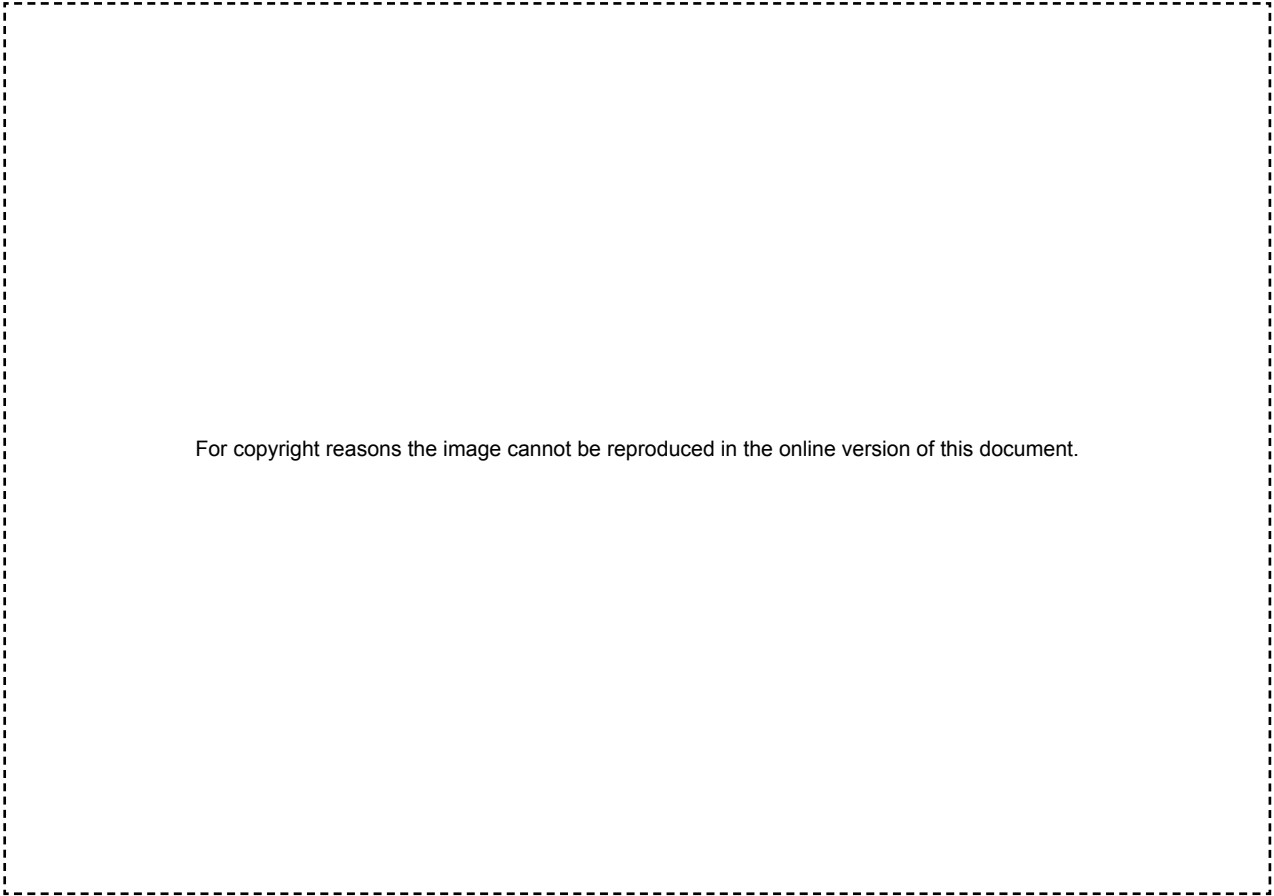
Many influential texts have been written around a single, simple idea such as 'I have a dream', or 'Yes, we can'.

Using a single, simple idea that has significance to you, write a text to influence an audience.

**Question 8**

**(30 marks)**

Use the image below, with its setting and character/s, as a starting point for a piece of narrative writing.



**End of Section Two**

**See next page**

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**Section Three: Viewing****33.33% (30 Marks)**

In this section there are **two** images and **two** questions.

Choose only **one** question and answer both parts (a) and (b) of the question.

Where a question requires reference to texts you have studied, you must make primary reference to at least **one** of the **visual text types** listed for Stage 2 units. You may also make reference to other text types.

Suggested working time: 60 minutes.

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**Question 9****(30 marks)**

**Image 1** is a black-and-white copy of a photograph taken from the photo essay *Siberian Supermodels* by Anastasia Taylor-Lind. The accompanying caption reads: 'Eighteen-year-old Nastya Karzan is worked on by a team of make-up artists and hair stylists backstage at London Fashion Week'.

For copyright reasons the image cannot be reproduced in the online version of this document,  
but may be viewed at  
<http://viipphoto.wg.picturemaxx.com/id/00114888>.

- (a) How do visual conventions encourage you to respond to Image 1? **(15 marks)**
- (b) Explain how at least **one** visual text you have studied represents unequal power between groups or individuals. Do **not** refer to Images 1 or 2. **(15 marks)**

**See next page**



## Question 10

(30 marks)

**Image 2** is a black-and-white copy of a poster promoting a 2009–10 competition *Advance Australia Dare*, which asked Australians to showcase their ability to sing a verse of the Australian National Anthem.



- (a) How are visual conventions used in Image 2 to encourage the viewer's participation? (15 marks)
- (b) Explain how the representation of people is used to convey ideas in at least **one** visual text that you have studied. Do **not** refer to Images 1 or 2. (15 marks)

End of questions

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## ACKNOWLEDGEMENTS

### Section One

#### Question 2

##### Text 1

Excerpt adapted from: Trezise, R. (2010). *Sixteen shades of crazy*. London: Blue Door, pp. 27–29.

### Section Two

#### Question 8

Ainslie, T., & Garwood, R. (1992). Jim Sim and Boots, Kalgoorlie [Photograph]. In *Chook on Sundays*. Fremantle: Plantagenet Press, p. 32.

### Section Three

#### Question 9

Taylor-Lind, A. (2011, February 21). Nastya Karzan [Image]. *Siberian supermodels*. Retrieved March, 2012, from <http://viipphoto.wg.picturemaxx.com/id/00114888>.

#### Question 10

McLachlan, S. *Advance Australia Dare: Surfer* [Image]. Retrieved March, 2012, from <http://theinspirationroom.com/daily/2008/advance-australia-dare-posters/>. © Copyright Australia Day Council of New South Wales.

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